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Hika Boasts Distinguished Background

SPECIAL HIKA ISSUE

By Norman Thomas
"Kenyon has emerged from the Depression. During the past year there has been a definite strengthening and expansion of organization, as witness the new curriculum, the School of Aeronautics, and the School of Equitation; and there has been a reawakening of activities, as evidenced by the revival of the Dramatic Club. . . . The HIKA wishes to be a part of this general reawakening." This was the declaration made in the first paragraph of the leading editorial in the first issue of Hika when it appeared in March, 1935. The preceding autumn a group of Kenyon undergraduates had decided that Kenyon College needed a literary magazine, and by November Hika had been conceived and its purpose formulated. Having gained the administration's approval, the quickly organized staff of undergraduates began work and continued until this first issue appeared. In May and June two more issues were published,

and a definite staff was named. The editor was John C. Neff, and his associates were Leland G. Allen, who contributed a parody of "The Raven" and several impressions of a trip to Russia that he made the previous summer, and David W. Jasper, who wrote clever short stories and was to be Neff's successor as editor of Hika. Dr. Charles M. Coffin was the magazine's adviser and retained this position throughout the long periods of its publication.

With these editors the first year of the publication of Hika was completed in the spring of 1936 with the March issue and properly celebrated with the printing of many congratulatory letters and an editorial which described the progress of the first year of publication and stated the editorial policy or purpose of the magazine: "It was to be a literary publication for all Kenyon, a medium of expression for students, graduates, and faculty alike . . . to fill a large void in the intellectual

With the well wishes for a brother publication, this COLLEGIAN devotes itself to reminiscing and lauding the HIKAs of past glories and plugging substantially the resurrected HIKAs of today. With HIKAs back we can all hope for pleasant and stimulating literary produce with a distinctive Kenyon flavor — and a broadened college personality.

and creative life of the College." This was an admirable aim, but the chief literary feature of the magazine was a column of book reviews and comment by Neff called "Literary Soundings." He had many interesting and intelligent things to say about such writers as D. H. Lawrence, Francis Brett Young, and Willa Cather, and his reviews interested publishers to the extent of their sending him review copies. For the most part, however, this Hika was a magazine of opinion and comment much like the Advocate; there were intelligent editorials on matters that concerned country and college, a series of informative sketches of prominent Kenyon undergraduates, an excellent sports section, and a great deal of humorous material. There were a few genuinely literary contributions by the faculty, but despite the magazine's general excellence it seems to have failed to fulfill its original purpose as a literary magazine.

and Stuart Rose and Robert Paskin took over "Literary Soundings" and wrote many excellent book reviews, perhaps the most interesting being Rose's review of John Donne and the New Philosophy by Dr. Coffin and a review by P. W. T. of four plays by Racine in an English translation. The most notable faculty contribution was Dr. Timberlake's fine poem, "Bishop Chase Leaves Gambier." Hika's third year at Kenyon was also the year of President Peirce's retirement, and the following autumn Kenyon welcomed its new president, and Hika tried a change of organization. F. Harshman Miller and Brent A. Tozzer, Jasper's assistant editors, became co-editors of the magazine for this year; but this second innovation proved far less successful than the first, and the Reveille for that year was obliged to make this statement: "Either due to an experiment in co-editorship or to an indifferent attitude on the part of student-writers the magazine suspended publication in March after three issues had been published." A later Reveille refers in a more sinister fashion to "an inquisition by the Executive Council that almost was fatal to its existence. However, it was put on probation for a year, and Dave Jasper, Kenyon undergraduates showed more interest in literary expression, The period in Hika history that is sometimes referred to as 'the Golden Age' was ready to begin. Golden Age, page 2

The Kenyon . . .

COLLEGIAN

Vol. LXXIII

April 29, 1949, Gambier, Ohio

No. 19

Hull, Davis Elected To Student Assembly Posts

In a close but exciting election Monday, George Hull defeated Jack Sanford for President of the Student Assembly, 203 to 170. Tom Davis was elected Secretary-treasurer over Dave Bell by a vote of 237 to 135.

The final balloting, which took place in Peirce Hall, brought to a successful end the second election of Student Government officers since their reinstatement last year. The previous Friday, preliminary balloting was held from a field of candidates nominated by the Student Council and from the floor during a meeting of the Student Assembly Thursday, April 21.

Bill Porter, retiring president of the Student Council, announced the new members of his organization who were chosen by the retiring Council at a screening of a preliminary slate submitted by each division Wednesday, April 20.

New members are:

West Wing . . . Robert R. Hall
East Wing . . . Joseph B. Organ
Middle Kenyon . . . Earle I. Ellison
North Leonard . . . Myron B. Bloy
Middle Leonard . . . Robert B. McFarland

Theodore D. Jennings
South Leonard . . . George M. Hull
North Hanna . . . Robert F. Koke
Middle Hanna . . . Harris D. Lang
South Hanna . . . Lawrence P. Houston, Jr.

Archon . . . N. Bruce Ashby, Jr.
Harcourt . . . Allan Ballard,
Ralph O. Briscoe, John D. McCutcheon, William S. Peterson.
The new Council met yesterday to choose its officers.



George Hull

The new president of the Student Assembly is no stranger on the Hill. George Hull entered Kenyon in the fall of '42 but was called by Uncle Sam before the year was out. After three years in the army including twenty-two months in Europe he returned to Kenyon in 1946.

George has led a very active life on the Hill. He was initiated into Beta Theta Pi fraternity before he entered the army and has since served as secretary and as presi-

(Continued on page 4)

First Step Taken Toward Organization of New Hika

Lloyd Parks Appointed Editor;

Finances Plague Embryo Staff

Organization of a new Hika staff began early last week with the appointment of Lloyd Parks as editor. Parks was associated with the old Hika for almost a year as a contributor and a member of the editorial board. Lorrie Bright has been made business manager, and with the help of his staff has undertaken the soliciting of advertisements for the first issue. At the present time, no other permanent appointments have been made, but staff members have agreed to work both in gathering material and aiding the business manager.

Deadline Nears For Ogden Essay Contributions

The Ogden Prize, founded by Mr. Thomas Goddard in memory of his friend George B. Ogden will again be awarded this year to the regularly enrolled undergraduate in the College who submits in competition the best essay in English prose. The paper may be written upon any subject, may be as brief as 200 words or as long as 5000; it may be written especially for the contest, or it may be a paper prepared in the course.

The only stipulations: that it shall have been written within the academic year and shall not have been published. Candidates for the prize should not put their names on their papers; instead, they should send with the paper a sealed envelope in which the name has been placed, and across the face of which the title of the paper has been written. Papers should be given to Prof. Sutcliffe, chairman of the judges, not later than noon of May 14 (not May 7 as previously announced). The prize this year is \$50.00. The judges may in any year pass the award if no paper seems to them to merit the prize.

Easter Lectures Feature Sheperd

On April 26 and 27 the Reverend Massey H. Sheperd, Jr. delivered a set of four 1949 Easter lectures at the Speech Building covering the general subjects "The Prayer Book and the Bible" and "The Prayer Book and Christian Doctrine," in commemoration of the 400th anniversary of the Book of Common Prayer and the 125th anniversary of the founding of Bexley Hall, first Episcopal seminary west of the Alleghenies.

Dr. Sheperd is well known for his writings on the history and use of the Prayer Book. A col-

lection of his articles was published in 1946 under the title "The Living Liturgy." He is Professor of Church History at Eastern Theological Seminary and Associate Rector of St. John's Church, Roxbury, Massachusetts.

Also in conjunction with Bexley's 125th anniversary was the meeting last Tuesday of the Bexley Hall Fellows, a body which meets once a year to determine policy. Present were the Rt. Rev. Beverley D. Tucker, the Rt. Rev. Richard S. Emrich, Rev. Arthur

Finances

Finances are the foremost concern of the new organization. Bill Porter, President of the retiring Student Council, reported that his group, at a special meeting last week, found itself unable to supply Hika with money since it could take no action of that sort as its last before leaving office, and deprive the new Council of funds. However, he promised that the issue would be considered almost immediately by the incoming Council. Porter revealed as well that the majority of students at Kenyon probably would favor the revival of Hika. At the moment, he disclosed, the Council has available about \$150 which it could give to the revived publication.

Gide Translation

The first issue will feature a translation of Gide's "The Prodigal Son's Return" by Professor Guiget and his French 100 class, the first appearance of the work in English. More material is needed, however, to round out the issue.

In considering submitted contributions Hika editors will follow a liberal policy and at the same time maintain standards as high as those of the old magazine at its best. They will be assisted by Professors Coffin and Ransom, who will act as advisers to the publication.

Staff members have cleared the Hika room in the publications office, and interested students can visit it to contribute material and gather information.

W. Hargate, Rev. Dr. Phil Porter, Dean Roach and President Chalmers.

Student Cast Heralds Week End Extravaganza

By Al Wright

A rare combination of rare manuscript, rare brain waves by Newman, the rarity of them all—completely student operated; put them all together and they spell . . . ? At any rate May 4 and 5 will bring forth an extravaganza few should miss, that is if your financially destitute, the roads are blocked, phones are dead, and Jean's is closed. If you fit this category, be sure to see the revue of revues. In fact, with half the student body in the cast, attendance is a certainty.

This all began when Paul Newman was overcome with appetite.

(This does not imply the revue is strictly from hunger.) He decided to eat two successive noon chows when they were serving Welsh Rarebit. Carried to the Peirce Hall Terrace for air in the middle of the first dessert course, P. L.'s twisted mind switched to the aesthetic. As a change to anything was for the better, we have the beginnings of a diabolical hoax upon theatergoers, if the dullards who go to Speech Building productions can be called such. Come to think of it, Paul has allowed for his audience by installing a popcorn machine. You

(Continued on page 4)

SUPPORT FOR HIKA REQUESTED IN LETTERS FROM FACULTY, STUDENTS

FROM DR. COFFIN NEW STAFF IS A GIFTED GROUP

Some men at a college need typewriters just as surely as others have to have laboratories and football helmets. At least that's the way Jack Stickney and Jack Neff thought about it back in the early thirties when the first *Hika* appeared. Since then *Hika* has given its pages to dozens of young Kenyon writers, many distinguished literary men like Dave Jasper, Lee Allen, Peter Taylor, Dave McDowell, Bob Weaver, Robert Lowell, George Hemphill, Bud Southard, and Macauley brothers, Doug Nichols — and I could go on. Kenyon men have been proud of *Hika* and they have supported it, because they knew, too, that the fulness of life which a college like Kenyon encourages includes a literary expression. At this time it is very appropriate that *Hika* should be revived. There is a world of talent on the Hill, and the revival of an honorable magazine like *Hika* will present to the student body and to the public further evidence of the energies and the imagination with which Kenyon intends to meet the crisis brought upon us by the burning of Old Kenyon. The new staff is versatile and gifted. They are challenged by an honorable fame, and I have confidence that they will give again to Kenyon men a journal of such quality as has been the envy of campus writers all over the country and the cause of no little rightly placed local pride.

DR. C. M. COFFIN

FROM DR. ALDRICH SHOULD BE PUT TO LIVELY USE

Dear Sirs:
Hika used to be the vehicle of expression for experimental and adventuresome writers. Such an organ is indispensable, especially on the campus of literary Kenyon. It should, therefore, be resurrected and again put to lively use.

Just a word about the "matter" of future contributions. Even the former contributors to *Hika* claimed that any subject matter could be made esthetically excellent by virtue of form, style, composition. If this is so, the range of choice is certainly wide enough to enable future contributors to select matter that will not offend their College as a public institution, without intellectual dishonesty or slavish concession — or, simply, without cramping their style. If there is any literary greatness in your system, it has ample space to manifest itself and grow, even under this restriction.

Yours truly,
VIRGIL C. ALDRICH

The Kenyon...

COLLEGIAN

Founded 1858
Published weekly during the academic year by the Students of Kenyon College
MEMBER: ACP; IP; OCNA

EDITOR A. W. SHERWOOD

MANAGING EDITOR C. D. WILLIAMS

FEATURE EDITOR W. Pilscher

SPORTS EDITOR Bill Schnebeck

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Bill Stierman, Len Burrows, Lew

Bernstein, Joe Taylor, Maurice Ad-

men, Dave Hamster, Norman Thomas

SPORTS: Sol Bogen, Ronney Bucey,

Tom Hill, Robin Carr, Gerri Cannon,

Bill Hurd, John Mulford.

FEATURE: Ed Docorow, Bob Collinge,

Sherwin Ross, Doug Downey, Peter

Crawford.

BUSINESS: Sam Demorell

FROM DR. SUTCLIFFE KENYON NEEDS REVIVED HIKA

Sir:
Kenyon without *Hika* is like Notre Dame without football. Literary pursuits are not of course so valuable as football, nor even comparable with fraternity politics, as a means of teaching the young ideas how to shoot. Still, if some aberrant spirits think that the effort to say something well is worthwhile, is worth the effort, perhaps we should humor their delusion. If the contagion spreads and there arises a manifest danger of our becoming a society of thinkers and writers, we shall have to devise counter measures.

Nothing takes the self-esteem out of a man so readily as a few hours of chewing the pencil end while he stares at a blank sheet of paper. Nothing so well convinces him of his ignorance as the attempt to set down the little he does know. To lose one's conceit and to honor one's ignorance may be first steps to producing some good thinking and writing and thereby to create a vigorously intellectual society on this Hill.

I confess the danger, and if there were more time I should propose a poll of several colleges to ask whether slight encouragement of literary endeavors has greatly debilitated them. Time presses, however; I recommend that we face the danger bravely by instituting a *Hika* forthwith.

DENHAM SUTCLIFFE

FROM FORMER EDITOR TASK WILL BE DIFFICULT ONE

Dear Sir:

Somewhat more than a year ago publication of the undergraduate literary magazine of Kenyon College, *Hika*, was suspended. Attempts made at that time to renew publication broke down and the staff and funds went separate ways. The episode was a very unfortunate one, but it need not be dwelled on now.

Hika had had a long and illustrious history before the suspension of its activities. It was a highly regarded undergraduate companion in the literary field for the College's world-renowned quarterly, the *Kenyon Review*. Writers from *Hika* often were rewarded for extraordinary works by an invitation to submit material to the *Review*. Opportunities for recognition for the Kenyon undergraduate with ability were comparable to the best in the country. With *Hika* as a sounding board a fair evaluation of any student's literary efforts could be expected.

Recently a group of students have undertaken to reinstitute *Hika*. Their task will be a difficult one and they will need all the help they can receive in influential quarters. Undoubtedly criticism will be levelled at them. But always notice where the criticism has its sources.

I commend to you their efforts and ask that the *Collegian* take the battle for *Hika* for its own. Only with cooperation like that which *Hika* should receive from your pages can we be assured of its return to the Hill.

Yours sincerely,

ARTHUR C. BARTON, JR.
Editor *Collegian*, 1946-47

FROM DR. COOLIDGE

Dear Editor:

I noticed with interest your statement that there is a movement on foot to revive *Hika*. I hope that this will be successful as, in my opinion, *Hika* has made an important contribution to undergraduate activities at Kenyon in the past.

W. H. COOLIDGE

FROM THE PRESIDENT HILL ONE-SIDED WITHOUT HIKA

It is difficult to conduct a literary magazine because fiction, be it prose or poetry, deals with the most subtle and complicated truths which we can present to ourselves. Happily for the writer of fiction, however, it is a natural method of thinking and speaking. The problems are those of perception and discernment.

Without *Hika* we have been one-sided indeed. In the College we have several means of reasoning and of stating propositions — report, comment, argument, the presentation of plays on the stage, the singing of music, and the painting of pictures — but no medium of fiction and poetry. With the revival of *Hika* we shall have this.

I wish all success to *Hika*. May it speak directly and with clarity to the common reader and never be troubled by the vulgar one.

GORDON KEITH CHALMERS

FROM THE HIKA EDITOR MORE ARTICLES STILL NEEDED

An Open Letter to the Student Body:

At an open meeting, a group of interested students met to reconstitute *Hika*. An editorial board was elected and a policy determined.

As in the past *Hika* will be distinct in its function from the *Advocate* and *Collegian*, yet a necessary complement to both. Its purpose will be to stimulate interest in literature at Kenyon and to encourage undergraduate writing by providing a vehicle for the best that is being done by student writers.

Hika was known as perhaps the best undergraduate literary review in the United States. Robie Macauley, Peter Taylor, and Pulitzer Prize poet Robert Lowell have edited and contributed to *Hika*. We shall try to maintain their standard.

We have received a substantial body of material for the spring issue, but at least three more pieces are needed to complete it. We are anxious to receive contributions from all students interested. Each contribution will be given careful consideration.

Sincerely, LLOYD PARKS
Editor

FROM PROF. RANSOM WHOLE COLLEGE PROUD OF HIKA

I am glad there is a prospect of resuming the publication of *Hika*. In years past the appearance of this experimental highbrow magazine has been from time to time the occasion of a good deal of excitement which has gone beyond the College. Literary men from Harvard and Princeton have said that it had more distinction than any other collegiate literary publication in the country. Of course it is uneven in quality from number to number, and of course it will never be a "popular" publication; but it has made a wonderful and natural work-ground for the young poets, fictionists, and critics at Kenyon College. The whole College has been proud of it in the past, and could be again.

JOHN CROWE RANSOM

FROM BILL PORTER COUNCIL WISHES HIKA SUCCESS

Last week the Student Council discussed at some length the petition of the editors of *Hika* to the Student Government for Student funds to put out their first new issue.

Their petition was turned down

HIKA HISTORY

Hika Gained Stature In Golden Age Under McDowell

When *Hika* made its reappearance in October, 1938, with David U. McDowell as editor, it was a somewhat different production from the earlier *Hika* of Neff and Jasper. "It was the feeling of *Hika*'s new editors that *Hika* in the past had attempted to do too much, that there had been a tendency to encroach upon the normal fields of the *Collegian* and *Reveille*, and that the literary objective had almost been forgotten." This *Hika* was to be "a purely literary publication." Another important policy initiated by McDowell was his plan to have "a guest contributor of current interest or promise in each issue." A careful examination of his first issue will illustrate how well he carried out these policies throughout his tenure as editor. The guest contributor for the first issue was Ezra Pound, "beyond a doubt one of the first literary figures living today," who had written McDowell a letter from Rapallo on education, a typically eccentric critique of American universities. The other contributions included a story by Peter Taylor, who had just come to Kenyon from Vanderbilt University and who published in *The Kenyon Review* at the same time as his work was printed in *Hika*, an article on "The College in 1938" by Gordon Keith Chalmers, just then becoming familiar to Kenyon students, two poems by McDowell, the editor, a note on "The New *Hika*" by Dave Jasper, perhaps the ablest of the earlier editors, a story by Hugh Lawrence, who had been a frequent contributor to the earlier *Hika*, two poems by John Nerber, who was to be a frequent contributor in the future and one of the best student poets to publish in *Hika*, an article on "Tennis at Kenyon" by Bruce Barnes, then the National Open Champion and at one time the tennis coach at Kenyon College, and finally a review of Professor Ransom's book, *The World's Body*, by Robert Lowell, a transfer student from Harvard who has since won the Pulitzer Prize for his first book of poems, *Lord Weary's Castle*. This was more than just a good beginning, and the level of this issue was sustained and surpassed by the issues which followed. The policy of having guest contributors was a brilliant success. One of McDowell's triumphs was a Guest Contributor Issue which contained poetry, criticism, and fiction by Wallace Stevens, William Carlos Williams, Richard Eberhart, John Crowe Ransom, Oscar Williams, Dudley Fitts, Merrill Moore, and Harry Brown. Others equally distinguished, among them W. H. Auden, "the greatest living English poet," were printed in regular issues of the magazine. It would also require several paragraphs to do justice to the quality and variety of student and faculty contributions, the general excellence of which won for *Hika* its reputation as "the best college literary magazine in the United States" (Allen Tate) and as "one of the finest magazines of its kind in the United States and England" (W. H. Auden).

McDowell's successor as editor of *Hika* was Robie Macauley. Macauley and his managing editor, Walter Southard, began their first issue with a "Thank You, Mr. McDowell" in which they spoke among other things of "the vigorous editorship of David Ulrey McDowell, who found the magazine nearly dead, laboring under a discouraging debt. Of this he freed *Hika* and as well he freed it from a motley editorial standard that was neither honestly lowbrow or literary." They concluded their tribute with this statement: "The new editors pledge themselves to maintain a literary standard worthy of Kenyon, but they realize that *Hika* may never be so fortunate again as to publish two volumes of the kind and quality of those edited by David McDowell." It came quite close to it, however, for the "golden age" had not yet even begun to near its end. Macauley preserved McDowell's standards with one important change of policy; the former emphasis on guest contributors was replaced by an even greater stress on the quality of student contributions. Peter Taylor and Robert Lowell had graduated and left Kenyon along with McDowell; but there was a brilliant new crop of writers at Kenyon, and they are responsible for the frequent excellence of the issues edited by Macauley. It was during the period of Macauley's editorship that *Hika*'s best known cover was first used, and certainly the *Hika* of Macauley and Southard was the most handsome ever printed until the postwar revival of the magazine.

Walter Southard followed Macauley as editor, and George Hemphill became his associate editor. This was the first year in the history of the magazine that it was a consistent financial success, and this made it possible to publish several special issues which constitute one of its chief claims to distinction. One of the most famous issues of *Hika* was the special printing in December, 1941, of a group of Latin poems by Dr. Frederick Santee with three essays by Dr. Santee, Professor Ransom, and Theodore Miller. "A very unusual and popular issue" was the Bunkhaus Memorial Issue of March, 1942, which printed the complete literary remains of William Moenkhaus, a musician who wrote excellent nonsense as a diversion. In the meantime the wartime depletion of the College had begun. Both news and literary output at Kenyon College dwindled until in July, 1942, the first of a series of joint issues of *Hika* and the *Collegian* appeared under the joint editorship of Walter Southard and E. F. McGuire. In October George Hemphill replaced Southard as editor, and with McGuire he managed to keep *Hika* going until February, 1943, when the attempt to retain a *Collegian* section was abandoned and followed by the abandonment of publication. There was no one left to print it, and hardly anyone left for whom to print it. It was, however, the last major college activity to be killed by the war, and the surprising length of its survival was largely the result of the excellence of its writing and editing.

Intellectual Reawakening, page 4

primarily because of the lateness of the financial year, and the Council did not feel that it should grant money in the amount required as one of its last acts, leaving the new Government very low on funds.

I should like at this time to say that I believe that there is a very real need for a return of *Hika*. I am sure that there are enough men on the Hill interested in such a publication to warrant its return. It has been an effective outlet for some very fine literary work, and in my mind this function should be resumed.

It is my sincere hope that the combined efforts of the *Hika* staff and the new Student Council will be able to produce the where-with-all which will enable *Hika* to

FROM DR. TIMBERLAKE MAY ALL YOUR SONNETS SCAN

It is a pleasure to know that *Hika* is to appear again. During its relatively short career it published a good deal that was interesting and some things that were very good. You will have the good wishes of all lovers of Kenyon in your undertaking to revive this channel of student, and sometimes faculty expression. May all your sonnets scan!

Cordially yours,
PHILIP W. TIMBERLAKE

resume its efforts.

Sincerely,
WILLIAM C. PORTER



SPORTS



Racquetters Win 2 In Row; Schneebeck Big Attraction

DELAWARE, April 19 — The Kenyon racket wielders journeyed to Delaware and racked up a 5-2 victory over the tennis team from Ohio Wesleyan on Tuesday, April 19. Capturing 3 of the 5 singles encounters and both doubles matches the Kenyon team seemed to show the benefits of the winter practice on the field house court.

The feature singles attraction saw Bill Schneebeck overcome his old Wesleyan rival, Tom Wilson, in a 3 set match. Schneebeck got through at 6-3 in the first set only to go into a careless slump in the next set and drop it by the same score. The deciding set found the junior coming to life with a bang and yielding only one game as he romped over his adversary.

Captain John Park handled the left-handed shots of Ballard, No. 2 Wesleyan man, in short order as he ran his match out at 6-2, 6-3. Joe Smuckler at No. 3 could not quite pull out his encounter with Corey of Wesleyan. Joe lost out 6-2 but stayed out there for a long second set which he finally won at 9-7. However, he fell back into repeated errors and went down 6-3 in the decider. The play of Charley Thomas was particularly gratifying. His booming serves were wearing down the best attempts of Chambers, No. 4 Wesleyan man. Charley had a service break and was leading 6-5 in the first set when Chambers sprained his ankle and had to default. Gus Kookootsedes, No. 5 Wesleyan player, outlasted Ted Thomas in a ding dong match by the scores of 6-3, 1-6, 6-2. Ted couldn't put enough shots together at any time to give him the sustained confidence that he needs to be a consistent winner.

The doubles found the top Kenyon duo of Schneebeck and Park getting home at 6-3, 6-4 over Wilson and Ballard. Schneebeck volleyed and served well while Park gave him fine support with many hard-hit forehand drives. It was

in the newly formed second double team of Charley and Ted Thomas that the pleasant surprise came. The Kenyon boys were trailing 3 love in the first set when Charley Thomas cut loose. Snatching the first set away from their opponents at 7-5, the Kenyon team never again gave them a chance. Ted started belting the ball with the result of a 6-2 win in short order over Kookootsedes and Schneider.

BOWLING GREEN, April 25 —

Strength in the top positions gave Kenyon a hard-fought 4 to 3 match win over the well-balanced tennis team from Bowling Green. It was the first defeat in the dual meet program for the boys from the northern part of the state.

Bill Schneebeck romped over Bob Calas, BG No. 1 by a score of 6-0, 6-3. Schneebeck rattled off 9 straight games before his left-handed adversary could cope with his big serves, stiff forehand drives, and excellent volleying. John Park, the Grosse Pointe businessman tennis player, overcame Bill Pickett in a tight match. He took the first set 6-4 and ran into a 5-2 lead in the second. The hard-fighting Pickett staved off 9 match points eventually to even the count at 5 all. However, the Kenyon captain was not to be denied and finally cracked through in the 11th and 12th games to gain a 7-5 victory. Schneebeck and Park scored a straight set 6-3, 6-4 win over the top team of Pickett and Geiger for the 3rd Kenyon tally. Reliable Joe Smuckler had made short order of Tom Losh in the 4th singles giving up only one game in each set.

Charley Thomas and Ted Thomas lost heartbreaking singles encounters while Joe Smuckler and Charley Thomas went down to defeat in the second doubles to give up the 3 points to Bowling Green.

Schnee's "Rebounds"

It's too bad the lacrosse team has only one more home game this spring. Last Saturday's contest was witnessed by several hundred enthusiastic fans, many of whom were enjoying their first glimpse of the old Indian game. This corner wouldn't be too surprised if lacrosse became one of the top two sports at Kenyon in the near future.

The frosh stickmen looked especially good. John Jones tallied 5 goals giving him a total of 9 for the season. John's passing partner, Dick Lochner, is also a top-flight performer. Much credit for the 13-4 rout of Oberlin must be given to Bob McOwen who made an excellent showing in his first start as goalie. Bob's play has relieved Coach Stiles of some of the worries handed him when Al Smith was injured. The coach and entire lacrosse team should be commended on its fine play and spirit.

Cindermen Fail In Initial Meet

The Kenyon track team opened its track season last Saturday afternoon by losing to Wittenberg College 77-50 at Springfield. The meet, however, was more encouraging than depressing to Coach Bob Parmelee, for the individual performances were very promising. Also the Lutheran squad, which was undefeated last year, is probably one of the toughest Kenyon will compete against this year.

Phil Best and Pete Schroeder shared honors for the Lords, Phil getting first places in the low and high hurdles and a tie for second in the high jump, while Pete pole vaulted to a first place and trailed Best in the 220-yd. low hurdles. Pete also placed second in the broad jump when he jumped 20' 9". This is quite inspiring, for with a little more practice Kenyon may be able to count on a first place in the broad jump later in the season.

The 880-yd. and mile relays proved to be the most exciting from a spectator's point of view.

Stickmen Gain Victory Over Oberlin, 13 To 4

LORD GOLFERS TIE MARIETTA

The Kenyon College golfers tied the Marietta linksmen 6-6 Saturday afternoon on the hilly Marietta Country Club course. Perry Trinkner highlighted the Lord representation by shooting a one under par 70. Perry took 37 strokes on the front nine and then blasted a two under par 33 on the back side to finish the eighteen holes one under par. Ed Fujimoto, Trinkner's opponent, had previously been undefeated in collegiate competition.

Eppa Rixey, the Lord's third man, came very close to winning the match for the Gambier golfers. The basketball star needed to win the eighteenth hole to win the necessary one point for a Purple and White victory. His opponent, Nic Spondike, had hooked his second shot to the left of the green into a heavy rough. Rixey's second was on the apron of the green which assured him of a par four. Spondike's shot out of the wiry high grass was the shot that saved the day for the Pioneers. The high pitched shot stopped rolling three feet from the hole. The two halved the hole which gave Spondike the necessary points to give his team a tie.

The linksmen will open their home season Tuesday when the undefeated Denison golfers invade the Mt. Vernon Country Club. The Big Red are led by returning lettermen Bill Patrick and George Strickland. The Denison swingers won the Ohio Conference title last season on the long Granville course.

The summaries:

Perry Trinkner (K) (70) defeated Ed Fujimoto (77) 3-0
Gerri Cannon (K) (77) defeated John Barry (79) 3-0
Nic Spondike (M) (77) defeated Eppa Rixey (83) 3-0
Frank Crowder (M) (83) defeated Andy Bowers (88) 3-0.

Although the Lord's cindermen lost both relays it is believed that had there not been such a strong wind we might have won at least one of them.

Flashing a well co-ordinated attack and a bruising defense, Kenyon's lacrosse team snared its second straight win of the '49 season by defeating Oberlin 13-4, at Gambier. In their initial home game, the stickmen showed a great improvement over their 11-5 victory against Ohio State.

John Jones led the blistering Kenyon attack by netting five goals. Len Burrows and Dick Lockner each registered two goals and Captain Pete Weaver, Al Grantham, George Striebing, and Paul "Whitey" Hollenback aided the cause by scoring one apiece.

No Scoring in First Period

The first period was scoreless but was far from dull. The passing was good but all Kenyon attempts at scoring were thwarted by the Oberlin net-minder. Kenyon's defense, led by Dave Jensen and Goalie Bob McOwen proved very adequate and was able to prevent any Oberlin scores. The period was marked by hard body-checking and Kenyon's passing seemed to improve momentarily.

Burrows opened the second quarter by getting his first goal from the mid-field. The quarter was all Kenyon's as Jones caged one on a pass from Grantham. Grantham scored after Weaver passed to him, and Striebing with an assist by Lochner.

Continue the Attack

Continuing its well organized attack, Kenyon jumped to a 6-0 lead early in the third period on two quick goals by Jones. Defenseman Wirt Duvall assisted Jones on the first tally and Weaver on the other. Flech then put Oberlin in the scoring column, but Weaver made it 7-1 by scoring on a pass from Jones. Kenyon scored three more times on two goals by Jones and one by Lochner before Oberlin's Mack tallied. Kenyon retaliated, however, and Lockner scored his second goal after Jones' pass. The third period ended with Kenyon having a comfortable 11-2 lead.

The scoring in the final period was opened by Oberlin when Sikes scored after Kenyon was short two men on penalties. Hollenbach then took a pass from Dick Allegro and tallied. After Oberlin's Curtis scored, Burrows got the final goal of the game by picking up a loose ball at mid-field and racing all the way into the front of the cage to score.

The performance of the attack trio of Weaver, Jones and Lochner was very impressive, and was ably supported by the mid-field unit of Grantham, Striebing, and Bob Jones. The teamwork of the stickmen was excellent and it looks as if the long and hard practice sessions are really paying off.

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HIKA HISTORY

When Peace Arrived, Hika Became Part Of a General Intellectual Reawakening

"The college reawakening came with the peace." Kenyon College began to resume its former activities; undergraduates returned to continue their work, a program was begun to provide for Kenyon's greater improvement, and for the second time in its history *Hika* became part of a general reawakening. Ed Watkins, together with John Kirby and Oscar Williams, who had contributed to some of the last issues of *Hika* during the war, undertook to revive the magazine as a literary quarterly with all its previous brilliance and distinction. The first issue had several links with the past; among other things it printed a story by Robie Maccauley, "former editor of *Hika* and the brother of Cameron Maccauley,

GEORGE HULL

(Continued from page 1)

dent of that organization. As president of South Leonard, he served for a year on the Pan-Hellenic Council. George is also president of the junior class.

George is an athlete, too, with three varsity letters in swimming.

It is seldom that anyone's picture appears on the front page of two successive *Collegians*. Such is the honor which George Hull has received. We call attention to a less formal shot on last week's cover.

one of the present editors," and a "Fragment of an Ode" by George Hemphill, the last editor of *Hika*. There were also poems by Ed Watkins, Douglas Nichols, Talbot P. Lewis, and Clement W. Welsh, and stories by Charles McKinley and Douglas G. Meldrum. Successive issues also printed many other fine writers, including Anthony Hecht, Paul Henissart, John O. Enders, Oscar Williams, John Kirby, Cam Maccauley, and Edward Jameson. Among the other faculty contributions were a poem by Dr. Rice, an article on "Language and Experience" by Dr. Aldrich, and a group of translations by Anthony Hecht, Dr. Santee, and "Jean Isere." The only notable guest contributor was Langston Hughes, the important and popular American Negro poet.

More or less the same group, with the exception of Ed Watkins, carried on the publication of *Hika* the following year. The magazine soon began to encounter serious difficulties, however. It had to face charges of being exclusive, esoteric, and obscure. There seemed to be a dearth of good material to print. It is to the editors' credit that in spite of these difficulties quality was never sacrificed. The climax was reached with the December issue which came out shortly before the spring

vacation. The story is well known. The only necessary comment here is to note the general excellence of the issue as a whole, but perhaps the most fitting tribute to *Hika* was printed in the *Reveille*: "Despite the accusations of 'esoteric' and 'unintelligible' that have been hurled at it *Hika* has in the past ten-odd years of its existence built up a reputation as one of the finest undergraduate literary magazines in the country."

STUDENT EXTRAVAGANZA

(Continued from page 1)

can prepare for the performance by first reading several back copies of either the *Police Gazette* or the *Chicago Tribune*.

To continue, (this has given you the chance to switch to the sports page) further stimulus was provided by Ray Smith. While performing his scholarship student chores of dusting behind ... pictures in the library, Ray discovered a rare manuscript reported to be an obscure work of Dr. G. K. Chalmers. Originally written for a stag party and entitled "Philander's Chase," it was later stolen by some foreigner named Boccaccio who called it the "Decathlon" or something.

Smith and Newman pooled their efforts with an abstract New York fanatic, Doug Downey. The end result was a scintillating revue of words and music featuring

Add Paper Glider Class To Week End Air Contest

By Bob Collinge

Staff Flight Correspondent

After hard work on the part of the advisory committee, the *Collegian* announces that the Model Airplane Meet will take place in front of Ascension Hall at 10:00 A.M., Saturday of Dance Week End.

the finest student talent available. Because of the previous engagement of Bobby Clark, Joe Organ got a lead role. Joe, who studied diction from a fourth-cousin of William Jennings Bryan is expected to be a wow. Organ is ably supported by Bob Delheim, Dick Takas, and Frank (Demosthenes was a bum, I got two pebbles in my mout') Uhlig.

Then there is the girly chorus, the Runyon Rockettes, consisting of Russ Dunham, Charlie Dolan, G. Porterfield, George Hull, Jim House, George Pollard, and "Pudge" Emerson. Their incomparable costumes have been designed by Betty Kuhn and Jimmy Wyson. Dolan had to be given a dancing role as a speaking part was considered too limiting.

The male chorus is also a corker with such outstanding figures as J. L. "Gourdhead" Rice, Jack Carter, Ralph String, Phil Tedesco (sounds like a shortening), Tom Carruth, John Humphreys, Bob McCullagh, and Lee Schermerhorn.

And then there's Dilly Stern,

Due to loud demands from a small minority, the *Collegian* announces still another class of competition for the contest. This class is open to paper gliders, of any size, shape, or color. After the sterling performances in the Commons lately, it is expected that this will probably turn out to be one of the most popular classes in the contest. Anyone who can fold paper is invited to enter, and points will be awarded for the glider amassing the best flying time.

Contestants in any of the classes are urged to leave their names in the *Collegian* office in the near future, together with the type models they expect to fly, so that the official list can be made out. A sheet will be posted in the office, which is located in the basement of North Ascension Hall.

Norris Rahming's mistake. And that's just the plot of the whole thing. "What happens when an admission's office mistake comes to Kenyon?" has given Newman, Downey, and Smith a vehicle for an hilarious lampoon. After digesting (ugh!) the script, President Chalmers has called upon the Kenyon Un-American Activities Committee for an investigation. Bill (J. Parnell) Porter, will preside. So if you want to beat an inquisition, while laughing like crazy, come see the *Runyon Revue*.

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